



MHWPC News

October 2013 Volume 37, No.10

www.mhwpc.org

Speaker This Month Russ Burden

“Cherished Spectacles of Nature”

“It’s All About The Light” is the motto Russ Burden lives by, and in viewing his photography it is easy to be drawn in by the light Russ consistently prioritizes then captures to define his compositions and subjects. Driven by his passion for photography, and love of sharing his passion through teaching, Russ adheres to an energetic schedule. His many accomplishments are the reflection of a photographer who never seems to slow down as he fires the shutter and explores mediums to present his work.



© Russ Burden

One medium Russ uses to display his work is that of projected images set to music. For the October MHWPC program Russ will show a twenty minute slideshow of *Cherished Spectacles of Nature*, images of wildlife and scenics set to thoughtfully selected music.

Following the slideshow he will talk about his process and method behind the making of his images.

Club Meeting
7 PM Wednesday
October 9, 2013

Guests Welcome!

Annual Membership Dues
Individual \$35
Add Family Member \$10

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If you are a Facebook user please consider ‘liking’ our page. www.facebook.com/MHWPC

Upcoming MHWPC Programs

7:00 to 10:00 PM at TWE

[Details and Map](#)

www.mhwpc.org/info/meetings.php

October 9

Russ Burden

Cherished Spectacles of Nature

Slideshow set to music. Subject matter includes wildlife and scenics that range from macro insects to large mammals and scenics that range from intimate landscapes to majestic mountains. The show is a twenty minute escape into the world of nature's beauty and wonder.

Following the show, Russ will highlight some of the images contained in the program and discuss details behind their making. He'll discuss some of his capture techniques or provide an anecdote about the photo. A question and answer period will follow.

November 13

Rita and Charlie Summers

Alaska's Inside Passage

Wildlife photos taken by the Summers of Southeast Alaska's *Inside Passage*, accessed on a small ship during three separate visits. Whales, otters, puffins, bears and spawning salmon will be included in the images shown.

Library News

Welcome to the Library!

Come by the table this month and see what we have available.

THANK YOU, Chris Frazier and our new librarian, Karen Flint, who will take over in November.

Joe and Betsy Lamb
jnblamb@comcast.net
 303-841-2565



Digital Training Meeting

7:00 to 9:45 PM at TWE

[Details and Map](#)

Open to Paid Members

Meeting located in The Wildlife Experience
 Great Hall or Classroom

November 20 (3rd Wednesday)

Richard Seeley

Graduated Background Blur

Demonstration on how to create an out of focus background to draw the view's eye to the main subject.

Interactive Session with Demonstrations

Participants are asked to bring a photo on a flash drive to the meeting. One of the experienced members of the group will apply their magic to the photos using Photoshop, Elements, Nik, On One, Topaz, or other. Demonstrations will show the post-processing techniques that make a photo presentable for a slide show, competition, or to be hung on the wall.

WELCOME!

September New MHWPC Members

Jerry Raskin — Castle Rock
 Robert Merrick — Parker

Annual Membership Dues

\$35 Individual
 \$10 Additional Family Member
 \$15 Students 21yrs & under

2013 Annual Dues can be paid at the next meeting or sent to our MHWPC Treasurer:

Sam Fletcher
 Attn: MHWPC
 11831 E. Kokomo
 Franktown, CO 80116-8562

Local Events

Rocky Mountain Regional Camera & Collectibles Show

Sunday, October 20, 2013
9:00 AM - 3:00 PM

Location:

Jefferson County Fairgrounds
15200 West 6th Ave
Golden, Colorado

Buyer's admission is \$5.00

Photographic Swap Meet sponsored by
Denver Photographic Society in conjunction
with the Colorado Camera Collectors Club.

BUY • SELL • TRADE
NEW & USED PHOTO EQUIPMENT

For more information contact:

Larry (303)257-2048

Dee (303)237-1514 deebee36@msn.com

Richard (303)795-8630 r.manyik@comcast.net

www.denverphotosociety.org/SwapMeet.html

The Wildlife Experience 11th Annual (Silent
Auction) Fundraising Dinner
"Reaching for the Peaks"
Saturday evening, November 2, 2013

Donate a silent auction item, gift certificate or
valuable service and receive exposure to sev-
eral hundred individuals. In addition, your do-
nation will be recognized in a number of ways
including, a beautiful display on the auction
table.

All proceeds will benefit The Wildlife
Experience and its mission to *"inspire an
appreciation and respect for wildlife and the
great outdoors through adventure, experiences
and education."*

Contact Sheri Leise, Development Coordinator, at
720.488.3389 or via email at sleise@twexp.org

Photo Opportunities

Two Photo Ops: The Wildlife Experience
Pre-registration required. Call 720-488-3344
<http://thewildlifeexperience.org/adult-family-programs/>

1) Wild Outdoor Workshop: Landscape Photography

Cathy and Gordon Illg

Session 1 – Tues., October 8, 6PM – 8:30PM
(Presentation on Photography Skills)

Session 2 – Sat., October 12, 6:45AM – Mid-
morning (Field Trip)

Session 3 – Tues., October 15, 6PM – 8:30PM
(Photo Critique)

2) Hike Sanctuary Golf Course

Hike Sanctuary Golf Course

Date: Saturday, October 5

9:00 AM – 7 miles, self-guided.

10:00 AM – 3.5 miles, guided hike available.

11:00 AM – 2 miles, guided hike available

George Lepp Seminar

Sponsored by Evergreen Camera Club

Date: Wednesday, November 13, 2013

Place: Evergreen Fire and Rescue Auditorium,

Time: 6:30PM

Registration Info:

<http://www.eventbrite.com/event/8293350635/efblike>

Audubon Society: "Share the View"

International Photography Contest

Entry Period: October 15 - December 1, 2013

For detailed information visit:

<http://denveraudubon.contestvenue.com>

Qualifying subjects include wildlife, landscapes
and nature from around the world.

\$2,500.00 in cash prizes for the top 10 images.

Colorado photographers who reach the semi-
finals and finals will be recognized at the
February 2014 MHWPC meeting, an event
co-sponsored with The Wildlife Experience.

Out In The Woods: How to Photograph Woodlands, Fall Foliage, and the Forest

By Russ Burden

This How to Guide for Photographing Woodlands, Fall Foliage, and the Forest will get you out of the woods with your photography.

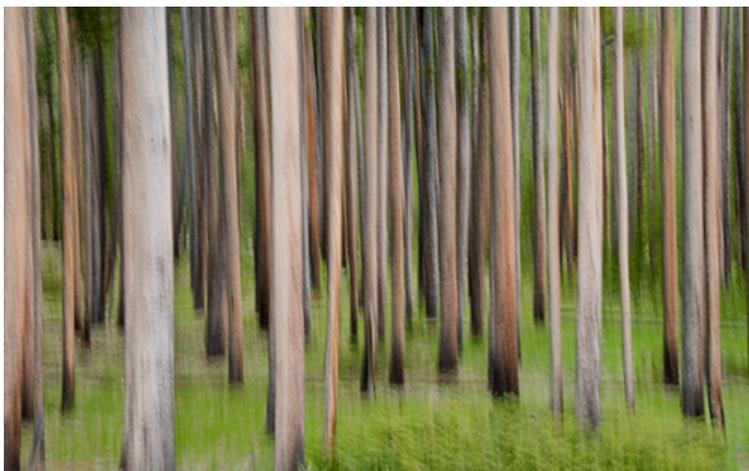
If you get “out of the woods” you safely emerge from danger. So rather than get caught up in peril the next time you photograph woodlands, apply the following tips to your fall foliage, tree, and forest photography.

Isolate: Look for situations of opposing colors. This is especially true in autumn. In evergreen forests, a deciduous tree often finds its way in and amongst the green. Highlight the tree that stands out. Compose the image so the tree is placed using the rule of thirds. While you’re at it, place it in the center of the frame and decide which one works better when you do your edit. It’s better to have the image in your files than wish you would have photographed the scene a different way, but didn’t.



©Russ Burden

Compress the Effect: Most forest and tree images are made with wide angle lenses. If you choose to do the same, yours will look like most everyone else’s. To avoid the cliché, attach a telephoto to compress the distance between the trunks. Be discerning with your compositions as moving just a few inches to the left or right can mean the difference between a great shot or one where the trunks awkwardly merge.



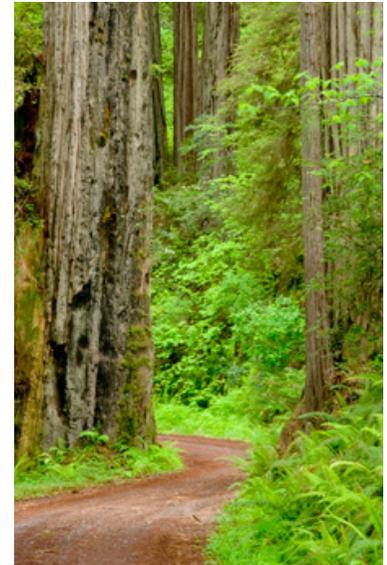
©Russ Burden

Keep it Clean: The forest floor can be messy. Rather than rake the entire scene, persist in finding a section that is free from debris. Look for patterns in and amongst the trunks. Find sections of branches that frame the forest. While you’re at it, get creative and try some pan blurs. Attach a neutral density filter so you can obtain shutter speeds that last a few seconds. Slowly pan up or down the trunks to create a painterly effect.

The Intimate Forest Image: Just because you're in a forest doesn't mean you have to photograph it in its entirety. At the base of a trunk, a gorgeous array of autumn leaves may appear. An isolated spring flower may emerge from the forest floor and live next to or in front of a pristine trunk. A field of greenery may surround a solitary tree so highlight it and compose the image so just the trunk is placed in the rule of thirds and the greenery shows the environment.

Polarize It: If the sun is out, glare is cast onto leaves - this is especially true if the leaves are shiny. Glare can also appear on an overcast day. Glare robs leaves of their saturation. The polarizer removes the glare so the saturated color of each leaf comes through. While it's imperative to use a polarizer most of the time, it's essential it gets used in the fall.

Lines And Shapes: Incorporate the use of leading lines into your images. My favorite is the S curve. It allows the viewer to course his or her eyes through the image as it follows the curve of the S shape. Compose the image so the S curve traverses through the image so the viewer is brought to a key element or allows him or her to enter the image at the beginning of the curve and exits out the other side of the frame.



©Russ Burden

To learn more about this topic, join me on one of my Nature Photo Tours. Visit russburdenphotography.com and click on the NATURE TOURS button for more information. Also, email me to be placed on my Tip of the Week list and to receive announcements about upcoming tours specials. Contact me at rburden@ecentral.com. Pick up a copy of my book, *Amphoto's Complete Book of Photography*, from Amazon.

Newsletter Articles Written by MHWPC Members: Guidelines

If you are a member and would like to submit an article for the newsletter please adhere to the following criteria and guidelines:

Article Length: Fewer than 600 words, brief articles are preferred for keeping the newsletter concise. 600 words plus images fill approximately one and a half pages.

Images: Up to 5 may accompany an article (final images used will be determined by the editor); photographs should be primarily of wildlife or scenics to keep within the interest of MHWPC. Image resolution must meet requirements for adequate online viewing.

Topics: Subjects that relate to the primary focus of the Club: Photographing wildlife, landscapes, sharing tips, techniques, etc., and continuation of *What MHWPC Membership Means to Me*.

2013 Monthly MHWPC Competition Information

Judging Coordinator **Volunteer Needed**

The MHWPC Judging Coordinator is needed for contacting guest speakers and presenters to find out if they are willing to judge our Club contest on the same evening that they are scheduled to speak. When speakers are unable to judge the coordinator is needed to recruit a qualified club member to judge the competition.

Competition Schedule www.mhwpc.org/info/comp_sched.php

<u>Month</u>	<u>Type</u>	<u>Submissions</u>
October	Wildlife, Scenic, & Wildlife IIE	September 12 through October 5
November	Wildlife, Scenic, & Open	October 10 through November 9
January	Wildlife, Scenic, & Wildlife CC	November 14 through January 4
February	Wildlife, Scenic, & Wildlife IIE	January 9 through February 8
March	TWE	February 13 through March 8
April	Wildlife, Scenic, & Open	March 13 through April 5

Monthly Competition Guidelines www.mhwpc.org/info/competition.php

Monthly competitions are open to all club members and are divided into two levels:

- **Club** for the general membership
- **Masters** for veteran club members whose past history of competition entries has demonstrated their photographic abilities at an extremely high level.

The Wildlife and Scenic categories are part of each competition. The Wildlife CC (Wildlife Captive or Controlled), Wildlife IIE (Wildlife In Its Environment) and Open categories alternate.

Competition Rules www.mhwpc.org/info/competition.php

Images submitted in categories other than Open may be enhanced or changed using any of the tools available in a post processing graphics editing program, except one cannot copy or significantly alter the primary subject or primary parts of the image in any way, nor can one import items from another image. The intent of the original image must be maintained. Images may be color, black-and-white, or toned (i.e., sepia).

There are no post processing restrictions for the Open category. Creativity is encouraged.

Up to three images may be entered by each member, with a maximum of two in any one category.

If in doubt about the suitability of an image for a particular category, bring the image to someone on the competition committee for their recommendation prior to entering it. If approved, it may be entered into a subsequent competition. Contact the competition committee.

Entries must be submitted according to the Digital Image Submission Guidelines.

Entries that do not receive an award (1st, 2nd, 3rd, or HM) may be re-entered in future club competitions.

September Competition Results

Judge: Gordon IIIg

Club Members: Wildlife

1st Place



Thomas Redd *Egret Take Off*

2nd Place



Bob Cross *Lunch Break*

3rd Place



Bob Karcz *Hi There!*

Honorable Mention



Steve Goodman *Life is Good*

Honorable Mention



Thomas Redd *Picking Up Breakfast*

Honorable Mention



Jeanne Frasse *Chasing Mama*

Honorable Mention



Barbara Fleming *Afternoon Play*

Club Members: Scenic

1st Place



Jeanne Frasse *Stormy Eve*

2nd Place



Werner Baumgartner *Signal Mtn. Sunset*

3rd Place



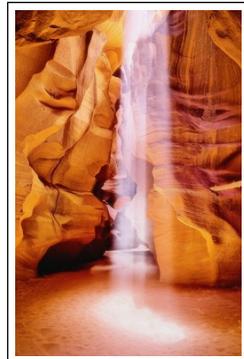
Neal Fedora *Napili Sunset*

Honorable Mention



Werner Baumgartner *McClure Pass Autumn Sunset*

Honorable Mention



L.S. Burch Mazucca *Light Beam*

September competition results continued...

Club Members:
Captive or Controlled

1st Place



Lara Hardesty

Hawk

2nd Place



Bob Karcz

Harris Hawk Hunting

3rd Place



Barbara Fleming
Black & White & Cute All Over

Honorable Mention



Roger Kinney Crown Me

Honorable Mention



Thomas Redd

Feeding Time

Masters: Wildlife

1st Place



Roger Clark
Lilac Breasted Roller in Flight

2nd Place



Charlie Summers
Blue Wildebeest Backlit at Sunrise

3rd Place



Chris Loffredo

Avocet

Honorable Mention



Russ Burden

Landing Snowy

Honorable Mention



Fi Rust

Cow Moose with Twins

Masters: Scenic

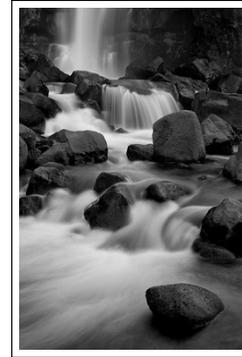
1st Place



Reb Babcock

Blurred Aspens

2nd Place



James Hagar
Óxaráfoss

3rd Place



Reb Babcock

Eureka Dunes Panorama

Honorable Mention



Richard Goluch
Reef Bommie at Raja Ampat

Masters:
Captive or Controlled

1st Place



Jan Forseth

Cute American Marten

Member Workshops and Tours

continued on page 11



Cathy & Gordon Illg's Adventure Photography
www.advenphoto.com
gordon@advenphoto.com
 303-237-7086

2013 Remaining Destinations:

- Costa Rica, November 8–17
- Bosque del Apache--FULL MOON! December 14-19

2014 Destinations:

- Winter Wildlife, January 8–11
- Yellowstone/Tetons in Winter, January 18–24
- Beauty & the Beasts, February 2–7
- Northern Lights, March 9–15
- Galapagos, March 18–28
- North Carolina Birds, April 21–26
- Wildlife Babies, June 15–18



Russ Burden's Photography Tours
www.russburdenphotography.com
rburden@ecentral.com
 303-791-9997

2013 Remaining Destinations:

- Goats and Gods: Mount Evans and the Garden of the Gods, Aug. 24–30
- Grand Teton and Yellowstone National Parks in the Fall—10 Days! Sept. 24–Oct 3
- Hunts Mesa—Aerial perspective of Monument Valley and Capital Reef National Park, Oct. 15–20
- Bryce Canyon and Zion National Parks, Nov. 2–8
- Bosque Del Apache and White Sands National Monument Dec. 7–13

Editor's Note

If you are a MHWPC member and will be leading a workshop or tour please send your announcement or current tour schedule to Tammy Hammond at newsletter@mhwpc.org.



Rita Summers: *Wild Images*
www.wildimages.biz
rita@wildimages.biz
 303-840-3355

Tanzania February 21 – March 8, 2014

Sixteen Day Safari in Tanzania visiting Tarangire, Lake Manyara, Ngorongoro Crater and the Serengeti at the height of the migration. We will be staying in Serena Lodges and camping in private, luxury tents. Three to a van so everyone has a row to themselves. This is a trip planned for photographers.

\$7090 includes all in-country transportation, accommodations, meals, park fees and even tips for driver/guides, camping staff and waiters.

Fi Rust and Barbara Fleming
fi@focus-on-nature.com
bjhfleming@msn.com



Honduras: Pico Bonito National Park February 2014 (dates to be determined)
 6 participants only – 9 nights, 10 days
 \$2,950.00 dbl occupancy

Photographing the flora and fauna of the Honduran rainforest. A workshop for all skill levels. In field assistance on photographic technique with an emphasis on off-camera flash. Staying at the luxury eco-lodge, Pico Bonito Lodge, which *National Geographic Traveler* picked as one of the top 50 eco-lodges of the world. Assisted by professional guides of Pico Bonito Lodge.



James Hager Photography Small Group Photo Safaris
www.JamesHagerPhoto.com
James@JamesHagerPhoto.com

2014 Destinations:

Kenya in October 2014: A 20-day classic African photo safari to three of the best wildlife destinations in East Africa: Samburu National Reserve, Lake Nakuru National Park, and Masai Mara National Reserve.

Gorillas in October 2014: 5 days of visiting mountain gorillas in the best environment for photography — Volcanoes National Park in Rwanda.

Member Workshops and Tours

continued from page 10



Rob Palmer Photography

www.falconphotos.com

rob@falconphotos.com / phone 303-888-5264

2013 Fall Raptor Photoshoot Workshops

- October 26th, 2:00 – 6:00 PM
- November 9th, 1:00 – 5:00 PM

Sponsored by *Wild Wings Environmental* and held west of Longmont, Colorado. \$100.00 / \$25 deposit to reserve a spot. New birds may include an Aplomado Falcon, Barn Owl and American Kestrel.

2014 Laguna Seca Ranch Photoshoot / Workshop Edinburg, Texas

- March 14, 15, 16 (travel days: March 13, 17)

Photographing birds from blinds that are only twenty feet away. March is the height of migration and the birds are in their best plumage. Birds you can expect to see include Northern Cardinal, thrashers, caracara, pyrrhuloxia, golden fronted woodpeckers, green kingfishers, green jays and many other species.

Every evening we will spend time critiquing and optimizing the images from the day. \$600.00 includes the ranch fees. Not included is your flight, hotels and food.



© Angela McCain

Should I Go On A Photo Tour?

If you love the camaraderie of other photographers and enjoy talking shop for long periods of time, then a photo tour is good for you. If you want to share information and learn by modeling others, go on a tour. If being around people whose purpose is the same as yours is important, it's all about the tour. On the other hand, if you want to be by yourself for long periods of time and prefer to revel in the glory of a magnificent sunrise or sunset alone then a tour is not a good fit. Some people prefer this as they work better in solitude and can go at their own pace to where and when they want.

The full article by Russ Burden titled "Why You Should Go On A Photo Tour" can be found on www.takegreatpictures.com



©Russ Burden

MHWPC Ads

Canon EOS 20D DSLR

Includes: Camera Body, Canon BG-E2 Power Grip, Tamron 28mm-80mm telephoto lens, six batteries and two chargers (including the carrier for AA batteries too), a new SanDisk 4G memory card, and a camera bag. It is in great shape and takes great pictures.

\$400.00 Or Best Offer. Contact Roger Kinney at 303-369-6120 or email RLKin@comcast.net

Mile High Wildlife Photography Club Volunteer Contact Information

President	Bob Stocker bob@stockerphotos.com	303.759.4056
Vice-President	Chris Frazier colophotofan@live.com	303.356.2399
Treasurer	Sam Fletcher shjjif@aol.com	303.688.5107
Newsletter Editor	Tammy Hammond newsletter@mhwpc.org	303.806.9145
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Programs	Nancy Stocker nancy@stockerphotos.com	303.759.4056
	Tim Visser tim@timvisserphotography.com	303.690.7627
Membership	Marge Mieger bioniclady@me.com	303.696.8021
Competition	Russ Burden rburden@ecentral.com	303.791.9997
Competition Scoring	Chris Loffredo ChrisLoff@comcast.net	303.267.3846
Competition Judging	Vacant Volunteer Needed	
Field Trips & Mentoring	Bob Cross crossphoto@gmail.com	303.663.2019
Library	Joe and Betsy Lamb jnblamb@comcast.net	303.841.2565
Snacks	Mary Paetow empaetow@comcast.net	303.690.8259

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Chris Loffredo ChrisLoff@comcast.net	303.267.3846
Ron Eberhart ron@roneberhart.com	720.635.6337

Club Meetings

Meetings are held at 7:00 PM on the second Wednesday of each month. The meetings end at 10:00 PM, or earlier depending on the agenda.

The location is in the theater of TWE unless otherwise stated.

THE WILDLIFE EXPERIENCE
10035 South Peoria
Parker, CO

Visitors are always welcome and encouraged to attend meetings.

You must be a paid member to submit images in monthly competitions and special MHWPC exhibits.

Digital Training Meetings

MHWPC Digital Training meetings are held from 7:00 – 9:30 PM on the fourth Wednesday of odd numbered months. The meetings are open to paid members only.

The Digital Training meetings are held in the Classroom or Great Hall of TWE, dependent on planned events.

MHWPC Newsletter

Please submit articles, brags, and all relative MHWPC news to newsletter@mhwpc.org.

Next Edition: November 2013
Submission Deadline: Nov. 2

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