

# Mile High Wildlife Photography Club

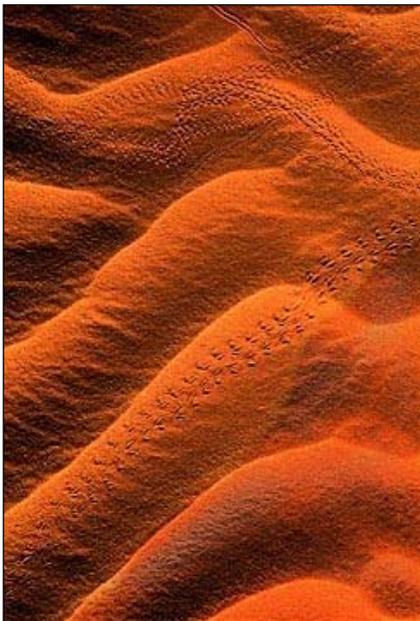
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## Pieces of the Whole

by Russ Burden

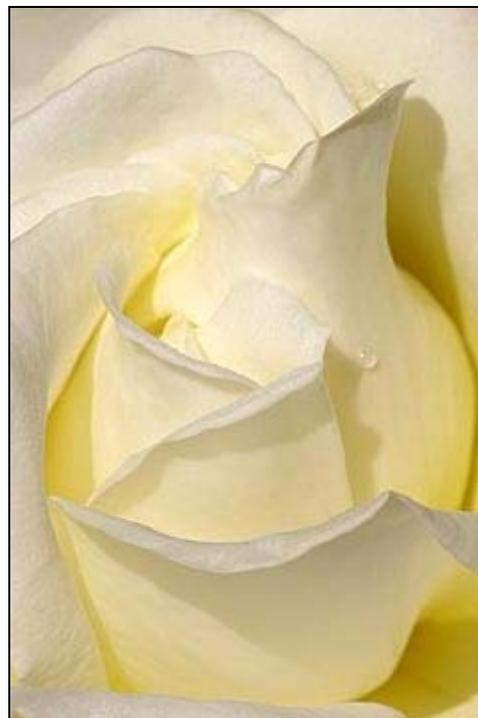
The whole is the sum of its parts. Eliminating an addend prevents a proper total from being obtained. Photographically put, this translates to making sure you don't create an awkward crop of your subject. For example, you wouldn't take a picture of the Empire State Building and not include the antenna or take a shot of a majestic bull elk and cut into his antlers. These are obvious mistakes. But often very tight cropping of a subject or photographing a strategic piece can net a better image than if presented in its entirety.

Depending on the size of your subject, you may need a macro lens, close up filter, or extension tube to get in tight on the section you want to isolate. For instance, a common subject of



nature photographers is a butterfly. While capturing a great specimen perched on a flower makes a wonderful image, shooting pieces of the whole may net you two additional ones - a close up pattern of the wings and an in tight shot of the flower

upon which it sits. A favorite subject of travel photographers is the market area. Close up images of the goods being sold in addition to shots of weathered hands should not be overlooked.



In the images that accompany this article, I made conscious choices to zero in on small portions of the subject matter before me. The sand pattern was made in the dunes area of Monument Valley. Having been there a number of times, I turned my lens away from the obvious and looked for other shots. What attracted me was the way the beetle prints and rolling dune ripples played off each other. The close up of the rose is a tight cropping of just the interesting area of the emerging flower.

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## Basic Manners 101

We had a wonderful program in May by Laurie Harbert, given from the perspective of "fine art" photography. It was informative and educational, a professional presentation. Who among us wouldn't like to have our work featured in a gallery?

It was definitely a different viewpoint than we normally hear in our camera club and the judging carried through with the same artistic bent. Are we in such a rut that we can't listen politely and learn from someone who sees through different eyes?

I was embarrassed by comments, loud sighs and ughs uttered after some of the scores were given. Judging the fine quality of work that we have in our competitions is a difficult job and total respect should be shown to whoever the judge may be. You are free to disagree but do it silently or discuss it on the way home. If you feel that judging by guests is not appropriate then please talk to the President or the competition committee, but be polite to our guests.

Rita Summers, Board of Directors  
Ron Eberhart, President

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## At The Last Meeting...

Club President Ron Eberhart made a motion that the club should purchase a memory card, a remote control sensor for the digital projector, a wireless mouse, and an educational version of Photoshop CS2 to support the digital projection of club competitions. The motion was seconded and approved by hand vote of the members present at the meeting.

The club has been invited once again to exhibit our work at TWE. We need to select a theme for this exhibition. Submit your ideas to [Ron Eberhart](#) or bring them to the June meeting. Each photographer will be able to submit 3 images, with only one image per photographer accepted for the exhibit.

The club has an online presence where members can view the latest club information and post

notices for other members. The club website address is <http://groups.yahoo.com/group/milehighwildlifephotographyclub/>. If you have questions about the club website, contact [Devendra Kumar](#).

Ron Eberhart plans to appoint a committee to recommend rule revisions for the club competitions.

A motion was made by Rita Summers that the club adopt as a standard operating procedure that the club competitions should consist of digital files one month and combined prints/slides on alternate months. The motion carried by majority vote of the members in attendance.

The competition last month was a bit of a change from our usual competition. The judge, a professional artist, placed more emphasis on artistic elements rather than judging solely on the technical merit of the image. Her comments were very concise and informative, allowing members to view the images through an artist's eye. Consequently, the results were far less predictable than usual. While most members appeared interested in viewing their images in a different light, some who did not share their interest also lacked the grace and courtesy to accept the judges ruling, rudely voicing their disagreement with the scores.

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## Rules Committee

The rules committee proposed at the last meeting, headed by Charlie Summers, consists of Russ Burden, Chris Loffredo, Frank Weston and Chuck Winter. The committee hopes to have draft recommendations available for the June meeting.

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## Club Exhibit at TWE

The Wildlife Experience has invited our club to exhibit 22 images in the Community Gallery (second floor) from October 2006 through January 2007! Here's what happens next. At the June meeting, the club will choose a theme for the exhibit. At the August meeting, we will hold the competition to select the images for the show.

The themes for our previous club shows at TWE were: Wetlands; Winter Wildlife; Our National Parks; and a generic Wildlife theme. Please send any suggestions for themes to [Kathy Lingo](#) or

bring your ideas to the June meeting. Try to think of themes that many club members could participate in, and try to think of something that will interest a general audience.

Themes that have been suggested thus far:

1. Rocky Mountain High
2. Our Colorado Waters (lakes, streams, ponds, etc.)
3. Forests
4. Forest Wildlife
5. Fall and Winter in the Rocky Mountains
6. Winter Images in the US
7. Pictures shot with Nikon Cameras on a Russ Burden Photo Tour (who comes up with these suggestions, anyway?)
8. Autumn Images in the US
9. Patterns of Nature
10. Humor in Nature
11. Mystery
12. Capture the Moment
13. The Defining Moment

Also at the June meeting, we need to decide if Hand of Man and/or digitally enhanced images will be allowed in the show, and if so, how many. And we need to figure out how to handle the competition. In the past it has been a slide competition but now many people shoot digital.

The 22 images for the show will be selected by vote of club members present at the August meeting. Every member can submit a maximum of three images to the competition. No more than one image per person will be selected to the show, so 22 different club members will show their work! The Wildlife Experience does a beautiful job on these shows. AND they pay for the printing cost, they mat and frame the prints, and after the show is over, you get the print and a CD electronic file of the image.

This is a great opportunity!

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## Upcoming Programs

### June—Underwater Photography

Underwater photographer, John Warn, will present "Underwater Photography of the Strange Animals in Lembeh Strait, Indonesia". Lembeh Strait is the most famous "muck" diving destination in the world, with interesting animals found nowhere else. The "muck" part of the diving is that, rather than diving on pristine colorful coral reefs in clear water, diving in

Lembeh Strait is on fine black sand bottoms (almost mud) in turbid water with amazing animals scattered along this otherwise trashy sea floor.

### July—Wendy Shattiel

Nationally known photographer and permanent TWE exhibitor, Wendy Shattiel, will be doing a program on her new book.

### August—TWE Exhibit Competition

The competition will be to select images for TWE exhibition.

### September—Club Picnic

Club will supply drinks, plates, silverware, and fried chicken. Members are asked to bring salad or desert.

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## Braggin' Rights

Willow Creek Press is using 7 of **Gordon and Cathy Illg's** images—3 in a book on white-tailed deer and 4 in a book on ducks.

**Frank Weston** has sold a sunrise image taken from Mt. Evans to a Boulder greeting card company. He has also sold two fine art prints through an online gallery. The Guild has juried and approved four of Frank's fine art images for inclusion their online art gallery.

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## Of Interest

There will be a [one-day training seminar](#) in Denver, October 19, 2006, to help you develop a better understanding of color management.

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## Club Field Trips

Listed below are tentative dates for club field trips. Exact dates will be determined as the seasons progress. Contact [Chuck Winter](#) (303- 972-2538) for more information.

Summer Wildflowers

- Crested Butte—July 7-8
- American Basin (Lake City)—July 14 – 16
- Yankee Boy Basin—July 21- 22.

The [Crested Butte Wildflower Festival](#) has just published the calendar of events for this year.

Fall colors

- Rocky Mountain National Park—Sept 15 – 16
- Maroon Bells—Sept 22 – 24

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## April Competition Results

Judge: Laurie Harbert

Category: Digital

### HoM Wildlife - 2 entries

1<sup>st</sup> Bald Eagle Portrait

Nick Burden



### Wildlife - 12 entries

1<sup>st</sup> Elephants

Charlie Summers



2<sup>nd</sup> Giraffes

Charlie Summers

3<sup>rd</sup> Mountain Goat

Jan France

HM Deer

Rita Summers

### Scenic – 16 entries

1<sup>st</sup> Sunrise

Charlie Summers



2<sup>nd</sup> Africa

Russ Burden

3<sup>rd</sup> Untitled

Greg Monroe

HM Cactus Blooms

Chris Loffredo

### Creative - 5 entries

1<sup>st</sup> Summer Dunepour

Frank Weston



2<sup>nd</sup> Dead Horse Point

Russ Burden

### HoM Scenic – 2 entries

1<sup>st</sup> Vermont Maples

Fred Krampetz



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## Club Library

The club library contains books, videos, magazines and CDs about nature photography. Club members may check out one item for one month. Overdue fines of \$1.00 per month will be due on any item not returned the next month. Please be considerate of others who want to use the library resources! Do not check out an item unless you will return it at the next month's meeting. If you miss the next meeting, please contact **Kathy Lingo** to make arrangements to return the item to her. [kathy@arch2000.net](mailto:kathy@arch2000.net) or (303) 733- 9844

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## Hospitality

**Greeter(s):** Kathy Nolasco

**Snacks:** Looks like we'll be starvin'!

**Contact** [Roger Kinney](mailto:Roger.Kinney@arch2000.net) 303-369-6120 to keep this crowd from gettin' ugly.

**Drinks/Ice:** Ron Chapman

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## Workshops and Seminars

Cathy & Gordon Illg – Workshops:  
Adventure Photography 303 237-7086  
[gordon@advenphoto.com](mailto:gordon@advenphoto.com)  
[www.advenphoto.com](http://www.advenphoto.com)

- Wild Horses, May 31-June 4
- Alpine Adventure, June 11-16
- Glacier National Park, July 9-14
- Rocky Mtn High, July 23-28
- Colorado Color, September 24-29
- Fall Wildlife & Photoshop, October 4-7
- Texas Birds, October 10-15
- Bryce & Zion, November 5-10
- Arches & Canyonlands, November 12-17
- Bosque del Apache (Full Moon), December 3-8

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Russ Burden's Photography Tours  
Visit [russburdenphotography.com](http://russburdenphotography.com). Contact Russ at  
303 791-9997 or [rburden@ecentral.com](mailto:rburden@ecentral.com)

Destinations include:

- May 27-June 5 2006 Oregon Coast - 10 day trip
- June 17 - 23 2006 Tetons / Yellowstone Natl. Parks in Spring
- Sept. 22-Oct. 1 2006 Tetons and Yellowstone Natl. Parks in Fall -10 days
- Oct. 7 - 13 2006 Vermont in Autumn
- Oct. 21 - 26 2006 Hunts Mesa - in Monument Valley and two days in Capital Reef.
- Nov. 4 - 10 2006 Bryce Canyon and Zion National Parks
- Dec. 3 -10 2006 Bosque Del Apache / White Sands Natl. Mon. with full moon

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BORN FREE SAFARIS- Africa Trips 2006

Don Mammoser is leading two photo safari trips to Africa for Born Free Safaris next year. More information at [www.bornfreesafaris.com](http://www.bornfreesafaris.com)

- Kenya, October 2, 2006. This 14 day trip is \$6400, including airfare from Denver.

James Hager Photography - Small Group Photo Safaris, [www.JamesHagerPhoto.com](http://www.JamesHagerPhoto.com),  
[James@JamesHagerPhoto.com](mailto:James@JamesHagerPhoto.com)

- Kenya in Oct 2006: Classic safari to Samburu and Masai Mara National Reserves - 15 days, Oct 7-21
- Tanzania in Feb 2007: Wildebeest birthing season in Ngorongoro Crater and Serengeti NP- 15 days, Feb 3-17
- Primates in Feb 2007: Chimpanzees and gorillas in Tanzania and Rwanda - 11 days, Feb 17-27

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## Mile High Wildlife Photography Club

President: Ron Eberhart  
720-635-6337  
Vice-President: Chris Loffredo  
720-200-0792  
Secretary/Treasurer: Kathy Nolasco  
303-690-3118

### TEAM LEADERS

Monthly Programs: [Chuck Winter](mailto:ChuckWinter@comcast.net) 303- 972-2538  
Membership: [Kathy Nolasco](mailto:KathyNolasco@comcast.net)  
303-690-3118 [knolasco@comcast.net](mailto:knolasco@comcast.net)  
Special Programs/Field Trips:  
[Chuck Winter](mailto:ChuckWinter@comcast.net) 303- 972-2538  
Competition: [Russ Burden](mailto:RussBurden@comcast.net)  
Competition Scoring: [Chris Loffredo](mailto:ChrisLoffredo@comcast.net)  
Competition Entrees: [Matt Schaeffer](mailto:MattSchaeffer@comcast.net)/[Fred Stearns](mailto:FredStearns@comcast.net)  
Judging Coordinator: [David Terbush](mailto:DavidTerbush@comcast.net) 303-814-6969  
Snacks/Greeters: [Roger Kinney](mailto:RogerKinney@comcast.net) 303-369-6120  
Publicity: [Buzz Soard](mailto:BuzzSoard@comcast.net) 303-779-9933  
Library: [Lingo Family](mailto:LingoFamily@comcast.net) 303-733-9844  
Newsletter: [Frank Weston](mailto:FrankWeston@comcast.net) 720 981-8087  
Club Website: [Devendra Kumar](mailto:DevendraKumar@comcast.net)  
<http://groups.yahoo.com/group/milehighwildlifephotographyclub/>

### BOARD of DIRECTORS

Russ Burden \* Tom Lentz \*  
Wayne Smith \* Rita Summers \* Rick Harner

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## June Meeting

Wednesday June 14  
7:00pm – 10:00pm  
at

THE WILDLIFE EXPERIENCE  
10035 South Peoria

Competition: Prints/Slides

May Attendance: 36

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